

DiGiTaI DOCUMENTARY Film-TV & VIDEO

Exam REVIEW GUIDE: Film Technologies & Cinematic Techniques

Questions: (1)Visual Language, (2)Technology, (3)Technique, (4)Theory, (5)Application, (6)Story/Narrative, (7) Audience Response, (8)Critique

1. **Short Answer**-- Qualify your answers with illustrative examples drawn directly from the readings, shots, and film clips
2. **Shot Composition and the SEMIOTICS of film**→ Applied concepts, shot terminology and impact (WA, ES, MS, CU, ECU) montage/sequence analysis (visual, audio, dialogue, editing tactics). Specific camera moves and how they are achieved.
3. Application of **Reading & Theory** → Story Development- Hook, Intro, Turning Points, Acts, Drama, Fear, etc.
4. **Film Development**→ Writing film Treatments, shot lists, logistics of film crews, Conceptualization and Planning→Knowledge of the “behind the scenes” development and organizational structures of filmmaking.
5. **SCREENINGS:** Critical analysis of in and out of class screenings and semiotic moments. Review screenings and screening guides.
6. **Canon D80 cameras.** Strong and detailed working knowledge of **Canon D80 cameras**– menus, settings, lenses, audio, etc.
7. **Premiere Basics.** Strong and detailed working knowledge of **Premiere Pro**— This includes Editing, Key Frames, working with different types of hiDef footage, stills, basic effects, audio, opacity, transitions, exporting (be able to describe step-by-step sequence/approaches in Premiere and your HD).
8. **Film History, Landmark developments—Editing, Directing, Producing, transformations in BIG BOX OFFICE FILMS**
9. **Tools of the Trade.** Working knowledge of microphones, tripods, and Digital Memory Resources-SD Cards, Portable/external hard drives, and Network resources.
10. **BLACK BOX** Screening Questions.

You'll want to review:

1. **ALL** materials on the **DIGITAL DOC FILM-TV-VIDEO COURSE LINKS** Page:
http://academics.smcvt.edu/mjda/DIGITAL%20FILM-TV/Admin-Syllabus/2021F_digifilmlectureslinks.htm
2. **THE LANGUAGE(S) OF FILM-TV-VIDEO.** Be able to **CONVINCINGLY** describe & "deconstruct" the **SEMIOTICS** of film/TV stills and sequences using variety of terms & film concepts.
3. **IMPORTANT** People/Terms/Ideas/Concepts/Technologies/Techniques—

The **SPECIFICS** of visual shot composition and psychological impact, the **ART** of cinematic editing, camera moves, the movies that “made us,” movie editing vs. directing vs. producing, audio bridges, audio mix/layering, locations, key frames, timed effects in Premiere, coverage, Slo-MO and FastMo, documentary access, “truth” in documentary representation, the genres of Horror films, What you don’t see, Rough-cut to FINAL CUTs, DW Griffith, Vertov, Kuleshov, set piece/montage sequences, parallel stories, **semiotic** film analysis-deconstruction, invisible editing, **STORY FRAMING**, working with real people as actors, lower 3rds, **types of shots—WA, MS, CU, ECU, OSS, POV...**, **shot angles HA, LA,EL**, profile, straight on, **LOOK** room, diagonal perspective, foreground, middle ground, background, wallpapering, **SPLIT-SCREENS**, Premiere filters and effects, project exporting, A-roll, B-roll, shot sequences, story frame, the rule of thirds, plot development, coverage, log-line, **natural sound**, vignette (or montage set piece), pixel aspect ratios, **FPS**, editing to music, thinking like a **director** vs. a **producer**, time re-mapping, Canon 80D camera operations, SD Cards, framing, **motivated b-roll** and illustrative images, treatment, panning, coverage, **pixel frame sizes** for HD→Full ResHD→Ultra HD(4K), titling, transitions, shot speed/duration, video transitions, audio levels, audio fades, **time code**, adding black, zooming, tripod use & set up, organizing an effective/creative film production, working with stills in Premiere, layering video tracks, **establishing shots**, working, editing pace, shaping actors performances...

Screenings

Movies that Made Us Netflix (Back to the Future, Dirty Dancing, The Cutting Edge—The MAGIC of Movie Editing, Wendy Apple, Stoop Sitting, Everyone Forever Now, Metal Worker- Eliu Cornielle)

Present Imperfect, Kyle Stebbins, Beauty Is _____, 6 Basic Camera Moves- CineFix, OGMa Street Style, Breaking Ultra Stereotypes, FLYwoman - (Chris Hill Outbound Collective)

RISING PHOENIX (Ian Bonhôte/Peter Ettegui, Born into Coal- Catherine Spangler, Every Frame a Painting- Buster Keaton, Light and Magic Episodes 1&2, Bucket Board, Pete Treiber, NYC Sound Back ON!, Gone Viral)